

## **Historic, Archive Document**

Do not assume content reflects current scientific knowledge, policies, or practices.





# W. B. CLARKE & SON

Bulbs • Plants • Rose Bushes • Shrubs • Trees

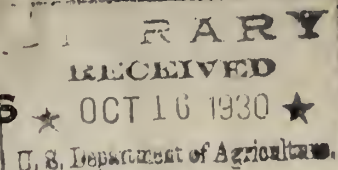
SAN JOSE, CALIFORNIA



P. O. Box 343  
Phone Ballard 1774

## JAPANESE FLOWERING CHERRIES

ERECT and WEeping VARIETIES AVAILABLE FOR 1930-1931.



Nowadays nothing in the ornamental line is of greater interest to the horticultural public than these rare and beautiful trees.

We have specialized on them for years and have the largest commercial collection in the U.S.A. Every tree is propagated direct from our own specimen trees. They are correctly and authentically named.

**AMANOGAWA** Light pink, semi-double. Growth remarkably slender and upright requiring little space.

**ANEMONE** Pink, semi-double. Flowers formed like Anemone or Hepatica. Bears a tremendous crop of flowers.

**ASAHI** Pale pink, very double, 35 to 40 petals. Flowers borne on long stems. Somewhat similar to Victory but new leaves are green, not bronze.

**CAMPANULATA** The only truly red cherry. Flowers single, bell shaped. Three weeks earlier than any other variety. Growth extremely vigorous.

**DAYBREAK** An unidentified variety. Extremely early. Flowers single pink borne entirely before the leaves and in such profusion as to make the tree look like a cloud of pink. The most effective variety in our collection. Growth strong.

**GOSHOZAKURA** Clear pink. Double. As Japanese name indicates, the flowers are almost always in clusters of five. Very pretty. Grows rather slowly.

**GYOIKO** A very odd sort. Flowers are double and white variegated green or at times green variegated white. Occasionally flowers show pink stripes.

**HIZAKURA** An excellent pink, deeper at edges and back of petals. Double, about 15 petals. Mid-season or slightly later. Good bloomer.

**JUGATSUZAKURA** (*P. subhirtella autumnalis*) Name means October cherry. This occasionally blooms in the Fall but usually in the very early Spring. Flowers are single, long narrow petals, light pink with cerise at the tips and on the back. Flowers nearly one inch in diameter. Very beautiful. Has the longest blooming period of all.

**KANZAN** (Sekiyama) A very beautiful double pink variety with extremely large flowers. Much like Naden but has fewer and larger petals.

**KURAMAYAMA** A beautiful double flowered variety opening out rather flat. The center is flesh pink but marked with carmine at the edges. The petals are ruffled or frilled. Late.

**MIYAKO** Flowers double and large, nearly two inches in diameter, almost white, faintly flushed. The center of the flower usually has several carpels which are green, or white veined green, giving it a unique appearance.

**MOMIJIGARI** A subhirtella variety, so has small flowers which are red in the bud but open deep pink. Semi-double, about 15 petals. Very pleasing.

**NADEN** One of the loveliest and most double of the pink flowered varieties. The petals are so numerous as to make the flower a perfect tuft showing no center. This is not the Naden of Wilson.





SHIROTAI (Mt. Fuji) The best double white. Flowers are large and double. Foliage light green. A good grower. Also known as Mt. Fuji and Komatsunagi-zakura.

SHOGETSU Double, pale pink. Very free bloomer.

TAIZANFUKUN Flowers of medium size, double and tufted. Light pink becoming flesh or nearly white. Leaves small. The tree grows unusually erect and slender.

TAKASAGO This is the cherry that Wilson calls *Prunus sieboldi*. Flowers are double, light pink on rather short stems and massed into large compact clusters. Blooms early before the leaves appear. Very showy.

TAKINIOI Flowers of medium size, single and semi-double. Buds flesh, open flowers white. Valued for its delightful fragrance.

UDZUZAKURA Double pink. Flowers produced in large masses or clusters toward end of shoots.

UKON Unique in having yellow flowers, somewhat greenish. When the flowers get old the center and the veins of the petals change to cerise. A good grower. Late.

VICTORY Also known as Shirofugen. Flowers extremely large, up to 2½ inches diameter, borne in racemes of about three on a long stem. Very double, 35 to 40 petals. Coloring very unique. Flowers open a pale pink become white and then turn cerise. For this reason trees will always show white and pink flowers at the same time.

YAMAZAKURA #67963. A good double pink.

#### WEeping VARIETIES

These have a charm of their own. All are top worked on erect stems.

DOUBLE PINK WEeping One of the scarcest varieties in our collection. Branches droop but not as strongly as the single weepers. Flowers are of medium size and double, 50 to 60 petals. Color deep pink. Has to be top grafted to make a good tree.

EUREKA WEeping (*P. subhirtella pendula*; Japanese Weeping Rose Flowering Cherry) This is the common, single flowered, light pink Weeping Japanese Cherry that has been grown in this country at least fifty years which is a tribute to its beauty and popularity.

PARK WEeping (*P. aequinoctialis pendula rosea*) It is as strongly drooping as Eureka Weeping but differs in its more vigorous growth, type of foliage and most important the color of the flowers which are deep pink instead of light pink.

SHIDAREYOSHINO Flowers single white. Growth very vigorous.

We have and propagate a good many additional varieties of Erect Growing Japanese Cherries but this list covers everything still available for this season.

